



Ministero dell'Istruzione, dell'Università e della Ricerca
LICEO DI STATO CARLO RINALDINI
Liceo Classico – Musicale – Scienze Umane – Economico Sociale



Percorso formativo disciplinare

Disciplina: inglese

CLASSE 3 P LICEO SCIENZE UMANE -

OPZIONE ECONOMICO SOCIALE

Anno scolastico 2017-2018

Prof.ssa Antonella Laquaglia

-Dal libro di testo “**English Matters Today**” di M. Bonomi, E. Christopherson, S. Amidoni, ed. Europass sono stati svolti alcuni esercizi delle unità 13 – 14 -15- 20 – 24

Strutture grammaticali: past simple and continuous; verbi irregolari; forma in -ing dopo le preposizioni; abitudini nel passato; present perfect simple and continuous; past perfect and past perfect continuous; comparativi e superlativi; la forma passiva: tutti i tempi tranne perfect infinitive, gerund and perfect participle.

-Dal libro di testo “**Venture into First**” di M. Duckworth, K. Gude e J. Quintana, ed. Oxford sono state svolte le unità 1, 2, 3, 4 e 6.

Strutture grammaticali: present simple vs continuous; dynamic and stative verbs, comparatives and superlatives, modifiers, present perfect; used to/would; so/such, be/get used to; narrative tenses; expressions of time; modals of deduction (present/past); present perfect simple/continuous; for and since; articles; passive forms.

Vocabulary : relationships, likes/dislikes, word families, negative prefixes; celebrities and the media, entertainment; make/do; writers and writing, adjectives in –ing and –ed, phrasal verbs with “up”, collocations with say/speak/tell/talk; environmental issues, phrasal verbs:



Ministero dell'Istruzione, dell'Università e della Ricerca
LICEO DI STATO CARLO RINALDINI
Liceo Classico - Musicale - Scienze Umane - Economico Sociale



the environment, compound words, suffixes to form adjectives; migration, extreme adjectives, expressions with home, prefixes for adjectives;

Reading and use of English: Opposites attract, All about the Brits, Sorry! How polite are the British?; Leonardo di Caprio: from rags to riches, Robin Hood: hero or thief?, Sherlock Holmes and the Sussex Vampire, Shakespeare: the mysteries and the facts; Key word transformation; Going green in Hollywood, The Jurassic Coast, Ecotourism: is there a downside?; Reaching Great heights; Life in My New World

Listening: The birth order effect; People talking about entertainment; People talking about writing stories; An interview with a scientist; An interview with an Italian chef who lives in New York; **Speaking:** Talking about yourself; discussing popular forms of entertainment for teenagers; comparing photos of forms of communication; **Writing:** Review: a game for teenagers; A short story competition; Formal email, informal letter

- Dal libro di testo **Compact Performer Culture & Literature** di M. Spiazzi - M. Tavella - M. Layton, ed Zanichelli sono stati svolti i seguenti argomenti letterari con i relativi esercizi:

Specification 1: Meet the Celts, Insights: The origins of Halloween; From the Romans to the Anglo-Saxons; Milestones: 927, Athelstan made England; The Norman Conquest and Feudalism; Henry II: the first Plantagenet King; King John and the Magna Carta, Milestones: 1215, the Magna Carta; Medieval outlaws; The medieval ballad: Lord Randal, Literary language: the ballad; The three orders of medieval society: Listening part 1; Geoffrey Chaucer's portrait of English society, Literary language: the narrative poem; "When in April"; The Black Death: a great human tragedy.

Specification 2: Meet the Tudors; Portraits of Queen Elizabeth I; King by divine right; The English Renaissance; The sonnet; Woman, lady, mistress; "My Mistress' Eyes"; Why study



Ministero dell'Istruzione, dell'Università e della Ricerca
LICEO DI STATO CARLO RINALDINI
Liceo Classico - Musicale - Scienze Umane - Economico Sociale



Shakespeare: Listening part 4; William Shakespeare: England's genius; "To be or not to be".

Il Docente

Prof.ssa Antonella Laquaglia