





Liceo Classico - Musicale - Scienze Umane - Economico Sociale

Percorso formativo disciplinare

Disciplina: Lingua inglese

CLASSE 3Cm LICEO CLASSICO

Anno scolastico 2018/19

Prof. Roberta Manuali

Dal libro di testo: **Guy Brook-Hart "Complete First for Schools" ed. Cambridge** sono state svolte le unità 6-13 con attività di reading, writing, listening, speaking concernenti i seguenti contenuti lessicali, funzioni comunicative e strutture grammaticali:

- Describing teenager weekend jobs, comparing photos of different kinds of work: collocations with "work" and "job", countable and uncountable nouns, articles
- People doing sports, suggesting ideas, asking opinions, agreeing and disagreeing: verb collocations with sports, "look, see, watch, listen, hear", infinitive and verb+-ing
- Discussing different aspects of media and celebrity, giving balanced, general answers: verb collocations with ambition, career, experience and job: preposition of place, reported speech
- Comparing photos of different kinds of feeling and emotion, "achieve, carry out, devote, stay, spend, pass, make, cause, have": modal verbs to express certainty and possibility.
- Talking about what kind of shops you go to, arrive, get and reach, as and like, modal expressing ability
- Talking about health, health vocabulary
- Discussing topics related to animals, expresseing agreement and disagreement, negative prefixes
- Comparing photos of people in different locations, space, place, room area, location and square

Dal libro di testo: **Spiazzi, Tavella, Layton " Performer Heritage.blu" ed. Zanichelli** sono stati trattati i seguenti contenuti letterari: History and Culture

- From Pre-Celtic to Roman Britain
- The Anglo Saxons and the Vikings







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- The Norman Conquest and The Domesday Book
- Henry Plantagenet
- The Gothic Cathedral
- From Magna Carta to The Peasants' Revolt
- The Early Tudors
- Elizabeth I

Literature and Genres

- The development of poetry
- The epic poem, the medieval ballad, the narrative poem

Authors and Texts

- "Lord Randal"
- Geoffrey Chaucer and "The Canterbury Tales": The Prioress, The Merchant, The wife of Bath
- The Sonnet
- William Shakespeare
- Sonnets: "Shall I compare Thee"
- Shakespeare the dramatist
- "Romeo and Juliet": "The balcony scene"

	Il Docente
Prof.	













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LICEO SCIENZE UMANE

Anno scolastico 2016/17

Prof. Roberta Manuali

Dal Libro di testo: **Spazzi, Tavella, Layton "Performer B1 with PET Tutor (vol.2)" ed. Zanichelli** sono state svolte le Unità 8 e 11.

Communication and Grammar structures:

Talking about past experiences, deciding about a holiday, choosing a technical device, at the money exchange, talking about feelings, a visit to the doctor, giving your opinion about a film and a work of art, talking about privacy, talking about regrets

- Tense revision: present simple, present continuous, past simple, past continuous
- Used to
- Defining and non-defining relative clauses
- Zero and first conditional, time clauses: when unless, as soon as, before, after, until
- Modal verbs for deduction: must, may, might, could, can't
- Infinitive of purpose, uses of the infinitive, uses of the gerund
- Present perfect with "How long?" "for/since", present perfect continuous
- Present perfect simple vs present perfect continuous







- Question tags
- Modal verbs for advice: should, ought to, had better
- Second conditional
- Past perfect, past perfect vs past simple
- Ability in the past: could, was/were able to, manage to, succeed in
- The passive (all tenses)
- Have something done
- Reflexive and reciprocal pronouns
- The verb "get"
- Third conditional

	II Docente
	Prof
I Rappresentanti degli studenti	