



Ministero dell'Istruzione, dell'Università e della Ricerca  
**LICEO DI STATO CARLO RINALDINI**  
 Liceo Classico - Musicale - Scienze Umane - Economico Sociale



Percorso formativo disciplinare  
**Disciplina: Inglese**  
 CLASSE 3G LICEO DELLE SCIENZE UMANE  
 Anno scolastico 2018-2019  
 Prof.ssa Silvani Daniela

<b>PERFORMER HERITAGE.BLU</b>
<b>The Origins and the Middle Ages</b>
<p><b>History and Culture</b>            From Pre-Celtic to Roman Britain            The Anglo-Saxons and the Vikings            The battle of Hastings.            The Norman Conquest            Video: The Plantagenets;            Henry Plantagenet            King John and Magna Carta            The Black Death (Listening p.13)</p> <p><b>Literature and Genres</b>            The development of poetry            The epic poem            The medieval ballad            The medieval narrative poem</p> <p><b>Authors and Texts</b>  <i>Beowulf</i>: a national epic            T1 <i>Beowulf and Grendel: the fight</i> (p.23,24)            From text to screen: <i>Beowulf's Funeral</i> (watching and understanding a film) p.25            Medieval ballads:</p> <ul style="list-style-type: none"> <li>• <i>Lord Randal</i></li> <li>• <i>The Cruel Sister</i></li> <li>• <i>The unquiet grave</i></li> </ul> <p>The ballad through time:</p> <ul style="list-style-type: none"> <li>• Bob Dylan: "A Hard Rain's A-Gonna Fall.</li> <li>• OneRepublic: <i>I lived</i></li> </ul>



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- The Beatles, *Eleonor Rigby*

Geoffrey Chaucer: *The Canterbury Tales*  
 T3 *The Prioress*

Topic: Magna Carta and the fight for human rights  
 Bobby Sands: *My day will come*, p.39  
 The Irish question: Bobby Sands and the hunger strike in Long Kesh prison.

### The Renaissance and the Puritan Age

#### History and Culture

The early Tudors:

- Henry VIII
- Mary I
- Elizabeth I

#### Literature and Genres

Drama as a literary genre

The development of drama

Video: "THE GLOBE THEATRE" ( <https://youtu.be/F-EuwVgM2ts> )

#### Authors and Texts

William Shakespeare: *Hamlet*, *Macbeth*

### VENTURE INTO FIRST B2

#### UNIT 1 ALL ABOUT YOU

#### Readings

*Opposites attract!* p.12-13

*Famous people's families* p.144

#### Grammar

*Present simple vs Present continuous*

Dynamic and stative verbs

Comparative and superlative forms

Modifiers

*Present Perfect* with adverbs

#### Vocabulary



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<p>Talking about relationships          Talking about likes and dislikes  <b>Listening and speaking activities</b></p>
<p style="text-align: center;"><b>UNIT 2          ENTERTAINMENT</b></p> <p><b>Readings</b>  <i>Leonardo Di Caprio, from rags to riches, p.22</i>  <i>The pros and cons of fame, p. 152</i></p> <p><b>Grammar</b>  <i>Used to vs would</i>  <i>Used to vs Past simple</i>  <i>So and such</i></p> <p><b>Vocabulary</b>          Celebrity and the media          Entertainment          Collocations with <i>make</i> and <i>do</i>          Phrasal verbs with <i>make</i> and <i>do</i></p> <p><b>Listening and speaking activities</b></p>
<p style="text-align: center;"><b>UNIT 3          STORYTELLING</b></p> <p><b>Readings</b>  <i>The Sussex Vampire, p.32</i>  <i>The mystery of the disappearing writer, p.160</i></p> <p><b>Grammar</b>          Narrative tenses          Expressions of time</p> <p><b>Vocabulary</b>          Writers and writing          Adjectives with <i>-ing</i> and <i>-ed</i>          Summative Revision da p.42</p> <p><b>Listening and Speaking activities</b></p>
<p style="text-align: center;"><b>UNIT 4          THE NATURAL WORLD</b></p> <p><b>Readings</b>  <i>Going green in Hollywood, p.44</i></p>

