





Liceo Classico - Musicale - Scienze Umane - Economico Sociale

Percorso formativo disciplinare

Disciplina: Lingua inglese

CLASSE 4G LICEO SCIENZE UMANE

Anno scolastico 2018/19

Prof. Roberta Manuali

Dal libro di testo: **Duckworth, Gude,Quintana "Venture into First" ed. Oxford** sono state svolte le unità **5-8** con attività di **reading, writing, listening, speaking** concernenti i seguenti contenuti lessicali e di **ripasso** grammaticale:

Travel and transport, extreme adjectives, expressions with home, prefixes for adjectives, sport, dependent prepositions, natural disasters, risk and danger

- Future forms: present simple, present continuous, will, be going to, future continuous and future perfect, future time clauses
- Passive forms, have/get something done
- Verbs of advice and obligation, verbs of permission and ability, could vs was/were able to, countable and uncountable nouns, quantifiers, a little a few vs little/few

Dal libro di testo: Spiazzi, Tavella, Layton "Compact Performer Culture & Literature" ed. Zanichelli sono stati trattati i seguenti contenuti letterari:

Shaping the English Character

- The civil war and the Puritans
- J. Milton, "Paradise Lost": reading, analysis and interpretation of an extract (Satan's speech)
- The scientific revolution
- The restoration of the monarchy
- The birth of political parties: the Tories and the Whigs, the Act of Union
- A golden age
- The rise of the novel
- D. Defoe and the realistic novel, reading, analysis and interpretation of two extracts from "Robinson Crusoe"

Revolution and the Romantic spirit







- An age of revolutions
- Industrial society
- W. Blake and the victims of industrialization: reading, analysis and interpretation of "London" and "The Garden of Love"
- The Gothic novel and "Frankenstein" by Mary Shelley
- English Romanticism: emotion vs reason, a new sensibility, key-concepts
- W. Wordsworth and nature: reading, analysis and interpretation of "Daffodils"
- S.T. Coleridge: main features, the Rime of the Ancient Mariner (plot and reading of the extract "The killing of the albatross")

	Il Docente
Prof	













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Anno scolastico 2016/17

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Dal Libro di testo: **Spazzi, Tavella, Layton "Performer B1 with PET Tutor (vol.2)" ed. Zanichelli** sono state svolte le Unità 8 e 11.

Communication and Grammar structures:

Talking about past experiences, deciding about a holiday, choosing a technical device, at the money exchange, talking about feelings, a visit to the doctor, giving your opinion about a film and a work of art, talking about privacy, talking about regrets

- Tense revision: present simple, present continuous, past simple, past continuous
- Used to
- Defining and non-defining relative clauses
- Zero and first conditional, time clauses: when unless, as soon as, before, after, until
- Modal verbs for deduction: must, may, might, could, can't
- Infinitive of purpose, uses of the infinitive, uses of the gerund
- Present perfect with "How long?" "for/since", present perfect continuous
- Present perfect simple vs present perfect continuous
- Question tags
- Modal verbs for advice: should, ought to, had better
- Second conditional
- Past perfect, past perfect vs past simple
- Ability in the past: could, was/were able to, manage to, succeed in
- The passive (all tenses)
- Have something done
- Reflexive and reciprocal pronouns
- The verb "get"
- Third conditional







	II Docente
	Prof
I Rappresentanti degli studenti	