



Ministero dell'Istruzione, dell'Università e della Ricerca
LICEO DI STATO CARLO RINALDINI
Liceo Classico - Musicale - Scienze Umane - Economico Sociale



Percorso formativo disciplinare

Disciplina: LINGUA INGLESE

CLASSE 4P LICEO DELLE SCIENZE UMANE

OPZIONE ECONOMICO-SOCIALE

Anno scolastico 2018/2019

Prof. MARIA TITTA

Dal libro di testo Compact Performer Culture & Literature, ed. Zanichelli sono stati oggetto di studio i seguenti argomenti di letteratura suddivisi in due moduli:

MODULE 1 Shaping the English Character

- 3.1 History: The Civil War
- 3.3 Society: The Puritans –The Puritan Mind
- 3.5 Science: The scientific revolution –The Royal society
- 3.6 History: The Restoration of the monarchy
- 3.7 History: The birth of political parties – The Tories and the Whigs - political parties
- 3.8. Society: A golden age
- 3.10 Literature: The means for cultural debate
- 3.11 Literature: The rise of the novel
- 3.12 Literature: Daniel Defoe and the realistic novel – The journal – Man Friday from 'Robinson Crusoe'
- 3.13 Literature: Jonathan Swift and the satirical novel – Gulliver and the Lilliputians – from 'Gulliver's travels'

MODULE 2 Revolutions and the Romantic Spirit

- 4.1 History: An age of revolutions
- 4.2 Society: Industrial society
- 4.3 Literature: William Blake and the victims of industrialization – London – The Lamb – The Tiger (handout)
- 4.4 History: The American War of Independence
- 4.5 Philosophy and the Arts: The Sublime: a new sensibility
- 4.6 Literature: The Gothic novel
- 4.7 Literature: Mary Shelley and a new interest in science – The creation of the monster

from 'Frankenstein'

4.8 Culture: Is it Romantic?

4.9 Literature: Emotions vs reason: English Romanticism – A new sensibility – The emphasis on the individual

4.10 Literature: William Wordsworth and nature – Daffodils

Literature: Samuel Taylor Coleridge and sublime nature – The Rime of the Ancient Mariner – The killing of the Albatross

4.13 George Gordon Byron and the stormy ocean- She walks in beauty (handout)

4.14 John Keats and unchanging nature – Bright star

4.15 Percy Bysshe Shelley and the free spirit of nature – Ode to the west wind

4.16 Literature: Jane Austen and the theme of love – Mr and Mrs Bennet –from 'Pride and Prejudice'.

Dopo un lungo ripasso sulle strutture grammaticali di base, sull'uso dei tempi verbali sono state svolte tutte le parti del testo in adozione

Dal testo "Venture into First " di sono state svolte le seguenti unità

UNIT 5 :TRAVELLING

Strutture grammaticali : Future forms : present simple, present continuous, will, be going to

Shall

Future continuous and future perfect

Future time clauses

Vocabulary : easily confused words: travel ; travel and transport ; uses of GET;
phrasal verbs : travel

UNIT 6 SOCIETY AND MIGRATION

Strutture grammaticali: Passive forms

Have/get something done

Vocabulary : Migration; extreme adjectives; easily confused words migration;
Expressions with home; prefixes for adjectives

UNIT 7 HEALTH AND FITNESS

Strutture grammaticali : verbs of advice and obligation;verbs of permission and ability;

Could vs was/were able to; countable and uncountable nouns;

Quantifiers; a little/ a few vs little/few

Vocabulary : Sport; easily confused words : sport

Il Docente