



Ministero dell'Istruzione
LICEO DI STATO CARLO RINALDINI
Liceo Classico – Musicale – Scienze Umane – Economico Sociale



Percorso formativo disciplinare
Disciplina: LINGUA E CULTURA INGLESE
CLASSE 3 Am LICEO CLASSICO
Anno scolastico 2019/2020
Prof.ssa Roberta Nobili

Libri di testo:

PERFORMER HERITAGE.BLU From the Origins to the Present Age, Spiazzi-Tavella-Layton, Zanichelli
COMPLETE FIRST FOR SCHOOLS, Brook-Hart, CUP
MASTERING GRAMMAR, Gallagher-Galuzzi, Pearson

LETTERATURA INGLESE:

Sul libro di testo '**PERFORMER HERITAGE.BLU From the Origins to the Present Age**' e tramite materiale aggiuntivo caricato sulla **piattaforma di e-learning Edmodo** prima e **Google Classroom** poi sono stati oggetto di studio i seguenti argomenti di letteratura, suddivisi in due moduli:

MODULE I. 1.The Origins and the Middle Ages: From the Origins to the Middle Ages: socio-historical and cultural background: from Pre-Celtic to Roman Britain, the Anglo-Saxons and the Vikings, The Norman Conquest, the Plantagenets, John Wycliffe and the Lollards, the Black Death, the Wars of the Roses); literary background: Anglo-Saxon and medieval poetry; the epic poem: 'Beowulf' (plot, themes and features; analysis of the text: 'Beowulf and Grendel: the fight'), the romances: the matter of Rome, the matter of France, the matter of Britain (main features); the medieval ballad (features and themes; analysis of the text: 'Lord Randal', 'Geordie'); G. Chaucer (life, works), the medieval narrative poem: 'The Canterbury Tales' (analysis of the texts: 'The Wife of Bath', 'The Prioress', 'The General Prologue: When in April'); *interdisciplinary links*: Boccaccio, Dante and Chaucer; the ballad through time: the modern ballads: Dylan's 'A Hard Rain's Gonna Fall', 'De André's 'Geordie'; 'the Bayeux Tapestry Animated: video on YouTube', Movie Clips 5-10 on YouTube from 'Beowulf' directed by Zemeckis.

MODULE II. 2.The Renaissance: From Henry VII to James I: socio-historical and cultural background: the early Tudors, the early Stuarts, Elizabeth I, Renaissance and New Learning; literary background: Elizabethan poetry (the sonnet); the development of drama from the origins (liturgical drama, religious drama, Miracle and Mystery Plays, Morality Plays and Interludes: main features) to Elizabethan drama (influences and features); William Shakespeare (life, works, features and themes), the sonnets (analysis of Sonnet CXXX 'My Mistress' Eyes' and Sonnet XVIII 'Shall I Compare Thee to a Summer's Day?'), the plays (general features); 'Romeo and Juliet' (plot, features and themes; analysis of the text 'The Balcony Scene'; 'The Merchant of Venice' (analysis of the text: 'Has not a Jew eyes?'); *interdisciplinary links*: Petrarch and Shakespeare; analysis of the film 'Shakespeare in Love' (1998) directed by John Madden.

Inoltre sono state svolte sul libro di testo – all'interno dei moduli suindicati – attività di Use of English, Reading e Listening Comprehension relative ad argomenti di civiltà collegati ai temi storico-letterari affrontati.



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Sul libro di testo '**COMPLETE FIRST FOR SCHOOLS**' sono state esercitate le quattro abilità linguistiche listening, speaking, reading, writing affrontando, tra gli altri, i seguenti principali argomenti:

MODULE I Units 4-5-6 **GRAMMAR**: so-such, too-enough, zero-first-second conditional, spelling mistakes, countable and uncountable names, use of articles; **VOCABULARY**: food-dish-meal, work-job, possibility-occasion-opportunity, fun-funny; **WRITING** an email

MODULE II Units 7-8-9-10-11 **GRAMMAR**: infinitive and verb + -ing forms, prepositions of place, reported speech, modal verbs expressing certainty, possibility and ability; relative pronouns and relative clauses; **VOCABULARY**: sports, look-see-watch-listen and hear, ambition-career-experience-job, play-performance-acting, audience-public-spectators, scene-stage, achieve-carry out-devote, stay-spend-pass, make-cause-have, arrive-get-reach, phrasal verbs, prefixes; health; **WRITING** an article, an essay, a story, a review.

Inoltre sulla **piattaforma Edmodo** prima e su **Classroom** poi sono stati postati writing task e loro correzione, commenti e link su argomenti di civiltà per approfondire vocabulary e grammar. Quest'ultima è stata esercitata anche attraverso lo svolgimento degli esercizi proposti dalla Unit 14 (Reported Speech) del libro di grammatica '**MASTERING GRAMMAR**'.

P.S. Si assegna per le vacanze estive il ripasso delle Units n. 6/11 del libro '**Complete First for Schools- SB**' tramite lo svolgimento degli esercizi delle rispettive unità 6/11 del **Workbook with Answers**, e dei principali argomenti trattati durante l'anno tramite lo svolgimento dei Moduli 1 (articles), 3 (Prepositions of place and time), 4 (countable and uncountable nouns), 7 (solo le Units 97 e 109 relative pronouns - Defining and non-defining relative clauses), 10 (modals), 11 (conditionals- fino a p 375), 12 (-ing form and infinitive) del libro di grammatica '**MASTERING GRAMMAR**'.

Il Docente
 Prof.ssa Roberta Nobili

I Rappresentanti degli studenti

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