





Liceo Classico - Musicale - Scienze Umane - Economico Sociale

Percorso formativo disciplinare

Disciplina: Lingua inglese

CLASSE 3Cm LICEO CLASSICO

Anno scolastico 2019/20

Prof. Roberta Manuali

Dal libro di testo: **Guy Brook-Hart "Complete First for Schools" ed. Cambridge** sono state svolte le unità 5-11 con attività di reading, writing, listening, speaking concernenti i seguenti contenuti lessicali, funzioni comunicative e strutture grammaticali:

- Talking about your studies, giving reasons, offering several possible ideas, zero, first and second conditional, some phrasal verbs
- Describing teenager weekend jobs, comparing photos of different kinds of work, collocations with "work" and "job", countable and uncountable nouns, articles
- People doing sports, suggesting ideas, asking opinions, agreeing and disagreeing: verb collocations with sports, "look, see, watch, listen, hear", infinitive and verb+-ing
- Discussing different aspects of media and celebrity, giving balanced, general answers: verb collocations with ambition, career, experience and job: preposition of place, reported speech
- Comparing photos of different kinds of feeling and emotion, "achieve, carry out, devote, stay, spend, pass, make, cause, have": modal verbs to express certainty and possibility.
- Talking about what kind of shops you go to, arrive, get and reach, as and like, modal expressing ability
- Talking about health, health vocabulary, relative pronouns and relative clauses

Dal libro di testo: **Spiazzi, Tavella, Layton " Performer Heritage.blu" ed. Zanichelli** sono stati trattati i seguenti contenuti letterari:

#### History and Culture

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and The Domesday Book
- Henry Plantagenet







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- The Gothic Cathedral
- King John and Magna Carta
- The Early Tudors
- Elizabeth I
- Humanism and the English Renassaince

#### Literature and Genres

- The development of poetry: The epic poem, the medieval ballad, the medieval narrative poem
- The sonnet
- The Elizabethan Theatre

#### **Authors and Texts**

- "Lord Randal"
- Geoffrey Chaucer and "The Canterbury Tales": The opening of the Prologue, The Prioress, The wife of Bath. Last summer the students read an adaptation of "The Canterbury Tales"
- William Shakespeare
- Sonnets: "Shall I compare Thee"
- Shakespeare the dramatist (in brief)

	II Docente
Prof.	











