



Ministero dell'Istruzione, dell'Università e della Ricerca
LICEO DI STATO CARLO RINALDINI
Liceo Classico - Musicale - Scienze Umane - Economico Sociale



Percorso formativo disciplinare

Disciplina: Inglese

CLASSE 3G LICEO DELLE SCIENZE UMANE

Anno scolastico 2019-2020

Prof.ssa Raffaella Onorati

Testo utilizzato: **PERFORMER HERITAGE.BLU**

Modulo 1

The Origins and the middle Ages

History and Culture

From Pre-Celtic to Roman Britain. The Anglo-Saxons and the Vikings .The battle of Hastings. The Norman Conquest. Henry Plantagenet . From Magna Carta to the Peasant's Revolt

Literature and Genres

The development of poetry. The epic poem. The medieval ballad. The medieval narrative poem.

Authors and Texts:

Beowulf: a national epic. Medieval Ballads.

Geoffrey Chaucer: The Canterbury Tales The Prioress.

Topic: Magna Carta and the fight for human rights

Modulo 2

The Renaissance and the Puritan Age

History and Culture

The early Tudors: Elizabeth I

Renaissance and New Learning

The early Stuarts

The civil war and the new Commonwealth

Literature and Genres

The sonnet. Seventeenth-century poetry. The development of Drama

Authors and texts:

W. Shakespeare

Sonnets: Shall I compare thee

S.The dramatist: Romeo and Juliet



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Dal libro di testo: **Performer B2**

Modulo 1: Unità di ripasso

Modulo 2: Present simple, present continuous, stative and dynamic verbs. Present perfect simple and and past simple, present perfect continuous and duration form, for and since.

Modulo 3: Past simple and past continuous, used to and would+infinitive, be used to, get used to, past simple, past perfect simple, past perfect continuous

Modulo 4: Future tenses, future continuous and future perfect. Future with time clauses. Use of articles

Il Docente

Prof. Raffaella Onorati