



Ministero dell'Istruzione, dell'Università e della Ricerca
LICEO DI STATO CARLO RINALDINI
 Liceo Classico - Musicale - Scienze Umane - Economico Sociale



Disciplina: Lingua Inglese
 CLASSE 3P LICEO ECONOMICO-SOCIALE
 Anno scolastico 2019/2020
 Prof. Maria Titta

A- LETTERATURA : DAL LIBRO DI M.SPIAZZI, M.TAVELLA , M.LAYTON, PERFORMER HERITAGE.BLU , Zanichelli ed. sono stati svolti

THE ORIGIN AND THE MIDDLE AGES		
History and culture	<ul style="list-style-type: none"> From Pre-Celtic to Roman Britain The Anglo-Saxons and the Vikings The Norman Conquest and the Domesday Book Henry Plantagenet From Magna Carta to the Peasant's Revolt The war of the Roses 	Testo e presentazioni in power point e video
Literature and Genres	<ul style="list-style-type: none"> The development of the poetry The epic poem The medieval ballad The medieval narrative poem 	Lettura del testo e schemi
Beowulf : a national epic	<ul style="list-style-type: none"> Beowulf and Grendel: the fight 	Lettura, comprensione del testo e analisi
Medieval Ballad:	<ul style="list-style-type: none"> Lord Randal 	Lettura, comprensione del testo e analisi
Geoffrey Chaucer	<ul style="list-style-type: none"> The Canterbury tales The Prioress The Wife of Bath 	Studio dell'autore, delle tematiche generali dell'opera. Analisi testuale dei brani
THE RENAISSANCE AND THE PURITAN AGE		
History and culture	<ul style="list-style-type: none"> The early Tudors Elizabeth I Renaissance and New Learning 	Testo e presentazioni in power point e video



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	<ul style="list-style-type: none"> The early Stuarts The Civil war and the Commonwealth 	
Literature and genres	<ul style="list-style-type: none"> The sonnet The development of drama 	Lettura del testo e schemi
William Shakespeare	<ul style="list-style-type: none"> Shall i compare thee Like the waves 	Lettura, comprensione dei sonetti. Analisi testuale dettagliata
William Shakespeare	<ul style="list-style-type: none"> Romeo and Juliet: The Masque e The balcony scene The merchant of Venice: I am a Jew Macbeth: A tale told by an idiot The tempest: Prospero and Caliban 	Lettura delle caratteristiche principali di ogni opera con attenzione a tutti gli aspetti. Lettura, comprensione ed analisi dei testi proposti
William Shakespeare	A completamento del programma, in flipped classroom, gli studenti hanno letto e presentato l'opera "A midsummer's night's dream di William Shakespeare con presentazioni, video ed immagini	

B- LINGUA: dal libro M. Spiazzi, M. Tavella, M. Layton, Performer B2, Zanichelli ed.
 Sono stati svolti i seguenti moduli e sono stati impartite conoscenze ed abilità (vocabulary, grammar, use of English, reading, speaking, listening e writing)

MODULI	VOCABULARY	GRAMMAR	ABILITIES
Build up to B2	<ul style="list-style-type: none"> Back to school Teen holiday times Have you ever seen a better version? I'm going to make a vision board! 	<ul style="list-style-type: none"> Present simple/continuous Past simple/continuous Present perfect Future tenses Conditional and 	<ul style="list-style-type: none"> Reading Speaking Listening Writing



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	<ul style="list-style-type: none"> • Can I give you some advice? • Self-assessment 	modal verbs	
1. Being connected	<ul style="list-style-type: none"> • Relationships • Phrasal verbs • Word formation 	<ul style="list-style-type: none"> • Present simple and present continuous • Stative and dynamic verbs • Present perfect simple and past simple • Present perfect continuous and duration form • For and since 	<ul style="list-style-type: none"> • Reading • Speaking • Listening • Writing
2. Inspirational travel	<ul style="list-style-type: none"> • Travelling • Phrasal verbs for travelling • Word formation: adjectives 	<ul style="list-style-type: none"> • Past simple and past continuous • Used to and would +bare inf. • Be used to/Get used to • Past simple and past perfect simple • Past perfect continuous 	<ul style="list-style-type: none"> • Reading • Speaking • Listening • Writing
3. Job opportunities	<ul style="list-style-type: none"> • Jobs and work • Phrasal verbs and collocations for jobs and work • Word formation: adverbs 	<ul style="list-style-type: none"> • Future tenses • Future continuous and future perfect • The future with time clauses • Articles • Use of articles 	<ul style="list-style-type: none"> • Reading • Speaking • Listening • Writing
4. The crime scene	<ul style="list-style-type: none"> • Collocations and expressions for 	<ul style="list-style-type: none"> • Modals of ability, possibility and permission 	<ul style="list-style-type: none"> • Reading • Speaking • Listening



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	<ul style="list-style-type: none"> crime Word formation: negative prefixes 	<ul style="list-style-type: none"> Could/Manage to/ Succeed in/ Be able to Modals of deductions Modals of obligation, necessity and advice 	<ul style="list-style-type: none"> Writing
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Il Docente
 Prof. Maria Titta

I Rappresentanti degli studenti

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