





Liceo Classico - Musicale - Scienze Umane - Economico Sociale

Percorso formativo disciplinare
Disciplina: Lingua inglese
CLASSE 4Cm LICEO CLASSICO
Anno scolastico 2019/20
Prof. Roberta Manuali

Dal libro di testo: **Guy Brook-Hart "Complete First for Schools" ed. Cambridge** sono state svolte le unità 13-14 con attività di reading, writing, listening, speaking concernenti i seguenti contenuti lessicali, funzioni comunicative e strutture grammaticali:

- House space, comparing different locations, causative have and get, expressing obligations and permission
- Discussing different topics related to festivals and celebrations, vocabulary for festivals, the passive

Sono stati inoltre svolti in classe on-line FCE reading and listening tests.

Dal libro di testo: **Spiazzi, Tavella, Layton " Performer Heritage.blu" ed. Zanichelli** sono stati trattati i seguenti contenuti letterari:

- The civil war and Puritanism, Charles I and the clash with Parliament
- J. Milton, "Paradise Lost": reading, analysis and interpretation of an extract (Satan's speech)
- The Metaphysical poetry, J. Donne: reading, analysis and interpretation of "The song" and "The Sun rising"; reading, analysis and interpretation of "To his coy mistress" by A. Marvell
- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- Early Hanoverians: George I
- A golden age: The Enlightenment
- The rise of the novel
- D. Defoe and the realistic novel, reading, analysis and interpretation of two extracts from "Robinson Crusoe"
- The Romantic Age
- The Industrial Revolution
- A new sensibility and the sublime
- The Gothic Novel last summer the students read an adaptation of "Frankenstein" by M.Shelley.







- W. Blake and the victims of industrialization: "Songs of Innocence" and "Songs of Experience", reading, analysis and interpretation of "London", "The Lamb", "The Tyger" and "The Garden of Love"
- W. Wordsworth and nature: reading, analysis and interpretation of "Daffodils", "Composed upon Westminster Bridge", "My Heart Leaps up"
- S.T. Coleridge: main features, imagination and fancy, "The Rime of the Ancient Mariner (reading and interpretation of the extract "The killing of the albatross") The students have also analysed, in groups, the remaining parts of the poem.

	Il Docente
Prof	











