



Percorso formativo disciplinare
Disciplina: LINGUA INGLESE
CLASSE 3 L LICEO DELLE SCIENZE UMANE
Anno scolastico 2019/2020
Prof. ILARIA ANTINORI

LIBRI DI TESTO: *PERFORMER B2 UPDATED*, ZANICHELLI e *PERFORMER HERITAGE.BLU*, ZANICHELLI + materiale fornito dal docente in *Google Classroom*

PERFORMER B2 UPDATED

1. UNIT 1 – BEING CONNECTED

GRAMMAR

Present simple and present continuous
Stative and dynamic verbs
Present perfect simple and past simple
Present perfect continuous and duration form
For and *since*

VOCABULARY

Phrasal verbs and expressions for relationships
Word formation: nouns

READING AND USE OF ENGLISH

Towards INVALSI: *Friends can shape your life*
FIRST Reading and Use of English: Part 1 / Part 2 / Part 5

LISTENING AND SPEAKING

Speaking about yourself
Listening activities

WRITING

Writing an essay: expressing ideas and opinions (1)

2. UNIT 2 – INSPIRATIONAL TRAVEL

GRAMMAR

Past simple and past continuous
Used to and *would* + bare infinitive
Be used to / *Get used to*
Past simple and past perfect simple
Past perfect continuous



VOCABULARY

Phrasal verbs and expressions for travelling

Word formation: adjectives

READING AND USE OF ENGLISH

Towards INVALSI: *The kindness of strangers*

FIRST Reading and Use of English: Part 3 / Part 4 / Part 6

LISTENING AND SPEAKING

Listening and speaking activities

WRITING

Writing an essay: expressing ideas and opinions (2)

3. UNIT 3 – JOB OPPORTUNITIES

GRAMMAR

Future tenses

Future continuous and future perfect

Uses of articles (cenni)

VOCABULARY

Phrasal verbs and collocations for jobs

READING AND USE OF ENGLISH

Towards INVALSI: *The 'new economy'*

WRITING

Writing an essay: expressing ideas and opinions (2)

4. UNIT 4 – THE CRIME SCENE

GRAMMAR (cenni)

Modals for ability, possibility and permission

Could / Manage to / Succeed in / Be able to

Modals of deduction

Modals of obligation, necessity and advice

Need



Ministero dell'Istruzione

LICEO DI STATO CARLO RINALDINI

Liceo Classico – Musicale – Scienze Umane – Economico Sociale



PERFORMER HERITAGE.BLU

THE ORIGINS AND THE MIDDLE AGES

HISTORY

Pre-Celtic Britain;
The Celts;
The Romans;
The Anglo-Saxons and the Vikings;
The development of English;
The Norman Conquest and *The Domesday Book*;
Henry Plantagenet;
From Magna Carta to the Peasants' Revolt;
The Wars of the Roses – Richard III.

LITERATURE AND GENRES

The development of poetry – Anglo-Saxon literature;
The epic poem;
The medieval ballad;
The medieval narrative poem.

AUTHORS AND TEXTS

Beowulf: a national epic
T1 *Beowulf and Grendel: the fight*

Medieval ballads:
- *Lord Randal*
- *Geordie* (materiale fornito dal docente)

Geoffrey Chaucer – Life and works;
The Canterbury Tales
T3 *The Prioress*

Topic: *Magna Carta and the fight for human rights* (pagg.37-38)

Castelfidardo 30/05/2020

Il docente

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