



Ministero dell'Istruzione  
**LICEO DI STATO CARLO RINALDINI**  
Liceo Classico – Musicale – Scienze Umane – Economico Sociale



Percorso formativo disciplinare  
**Disciplina: LINGUA E CULTURA INGLESE**  
CLASSE: 4G LICEO SCIENZE UMANE  
Anno scolastico 2021/2022  
Prof.ssa Meri Perna

Libri di testo in adozione:

- Performer Heritage.blu, From the Origins to the Present Age, Spiazzi – Tavella – Layton, ed. Zanichelli
- Performer B2, Ready for First and INVALSI, Spiazzi – Tavella – Layton, ed. Zanichelli
- Your INVALSI tutor, Silvia Mazzetti, Ed. Macmillan education

LITERATURE, Performer Heritage.blu book:

### **3. The Restoration and the Augustan Age History and Culture:**

- 3.1 The Restoration of the monarchy
- 3.2 From the Glorious Revolution to Queen Anne
- 3.3 The Early Hanoverians
- 3.4 The Age of Reason

#### **Literature and Genres**

- 3.5 Restoration poetry and prose
- 3.6 Restoration drama
- 3.7 A survey of Augustan literature
- 3.8 The rise of the novel  
The art of fiction

#### **Authors and texts**

- 3.9 Daniel Defoe (life and works, Defoe's novels)  
*Robinson Crusoe* (plot, Robinson's island, characters, style), *A dreadful deliverance* (analysis of the text and exercises)

Related activity: watching the *Robinson Crusoe* movie.

- 3.10 Jonathan Swift (life and works, a controversial writer)  
*Gulliver's Travels* (date and settings, plot, the character of Gulliver, sources, levels of interpretations, style)

Related activity: group works on the theme "Gulliver's Travels today".

## 4. The Romantic Age

### History and Culture

4.1 Britain and America

4.2 The Industrial Revolution

4.3 The French Revolution, riots and reforms

### Literature and Genres

4.4 A new sensibility

4.5 Early Romantic poetry

4.6 The Gothic novel

4.7 Romantic poetry

4.8 Romantic fiction

### Authors and texts

4.9 William Blake

4.10 Mary Shelley

4.15 John Keats

4.16 Jane Austen

Students have worked in groups and presented to the class each literature genre related to the author (Early Romantic poetry and Blake, The Gothic novel and Shelley, Romantic poetry and Keats, Romantic fiction and Austen).

GRAMMAR, Performer B2 book:

### Unit 5: Global issues

**Vocabulary:** phrasal verbs for global issues, word formation: abstract nouns.

**Towards INVALSI:** Reading: *Sustainable development*, Listening: *A sustainable conservation project*.

**Grammar:** Zero, first and second conditionals, unless/in case/ as long as/provided that, mixed conditionals, expressing wishes and regrets: *I wish/If only*.

**Use of English:** Are women equal?, Key word transformation.

**Reading:** Story of a refugee girl.

**Listening:** If we hadn't ignored the warnings...

**Writing:** Global Awareness Day: an informal email.

### Unit 6: Meet the Arts

**Vocabulary:** phrasal verbs and expressions for the Arts, word formation: compound words.

**Towards INVALSI:** Reading: *More than just a festival*, Listening: *Entertainment options for Saturday evening*.

**Grammar:** comparatives, superlatives, expressions using comparatives, modifiers of comparatives, linkers of manners (like/as).

**Use of English:** Game of Thrones, Jean-Michel Basquiat.

**Reading:** Forms of artistic expression.

**Speaking:** After-school activities.

**Listening:** Successful designs.

**Writing:** School trips: a review.

### **Unit 7: A techno world**

**Vocabulary:** collocations and expressions for technology, word formation prefixes.

**Towards INVALSI:** Reading: *How to regulate artificial intelligence*, Listening: An expert on technology.

**Grammar:** passives, expressing emphasis with *so* and *such*.

**Use of English:** The Circle, Drones.

**Reading:** *Healthcare and technology – friend or foe?*.

**Speaking:** Technical devices in everyday life.

**Listening:** How have your lives been changed by the Internet?.

**Writing:** Expressing a complaint: a formal letter.

### **Unit 8: A sporting life**

**Vocabulary:** collocations and expressions for sports, word formation: word families (1).

**Towards INVALSI:** Reading: *A sporting brain*, Listening: Danger in sport.

**Grammar:** gerunds and infinitives, relative clauses.

**Use of English:** *Zorbing: a new sport*, key word transformation.

**Reading:** *New Olympic sports*.

**Listening:** Unusual sports.

### **Unit 9: Saving our planet**

**Vocabulary:** phrasal verbs and expressions for the environment, word formation: word families (2) .

**Towards INVALSI:** Reading: *91% of plastic isn't recycled*, Listening: Microplastic contamination.

**Reading:** *How kids are saving the planet*.

**Speaking:** Preserving and improving the environment.

- Test 3 (Reading and Listening) of the book *Your INVALSI tutor* has been done by the students.
- Some debates about environment, online school, emotions and decision making have been done in class.

La docente,  
Prof.ssa Meri Perna