



Ministero dell'Istruzione

LICEO DI STATO CARLO RINALDINI

Liceo Classico – Musicale – Scienze Umane – Economico Sociale



Percorso formativo disciplinare

Disciplina: Lingua inglese

CLASSE 3 G LICEO SCIENZE UMANE

Anno scolastico 2022/23

Prof.ssa Roberta Manuali

Dal libro di testo: **Spiazzi, Tavella, Layton “Performer B2” ed. Zanichelli** dopo un iniziale ripasso della Unit 1, sono state svolte le unità 2-5 con attività di reading, writing, listening, speaking concernenti i seguenti contenuti lessicali, funzioni comunicative e strutture grammaticali:

Collocations and expressions for travelling, jobs and work, crime; phrasal verbs for global issues, word formation: negative prefixes, abstract nouns, compound words, prefixes; past tenses (past simple, past continuous, past perfect) future tenses (future continuous and future perfect, the future with time clauses) uses of articles, modals of ability/possibility/permission, modals of deduction, modals of obligation/ necessity/ advice, Zero/first/second/ third Conditionals+ mixed Conditionals, expressing wishes and regrets.

Dal libro di testo: **Spiazzi, Tavella, Layton “ Performer Heritage.blu” ed. Zanichelli** sono stati trattati i seguenti contenuti letterari:

History and Culture

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings (web search: Alfred the Great)
- The Norman Conquest and The Domesday Book
- The Feudal system
- Henry Plantagenet
- King John and Magna Carta

- The War of the Roses (briefly)
- The Early Tudors (briefly)
- Elizabeth I

Literature and Genres

- The development of poetry: the medieval ballad, the medieval narrative poem

Authors and Texts

- “The Cruel Sister” (extract)
- “Lord Randal”
- Geoffrey Chaucer: the father of English literature, “The Canterbury Tales”: “The opening of the Prologue”, “The Prioress”, “The Wife of Bath”.

Il Docente

Roberta Manuali