



Ministero dell'Istruzione
LICEO DI STATO CARLO RINALDINI
Liceo Classico – Musicale – Scienze Umane – Economico Sociale



Percorso formativo disciplinare

Disciplina: Lingua inglese

CLASSE 4Cm LICEO CLASSICO

Anno scolastico 2022/23

Prof.ssa Roberta Manuali

Dal libro di testo: **Spiazzi, Tavella, Layton “Performer B2” ed. Zanichelli**, dopo un iniziale ripasso della Unit 7, sono state svolte le unità 8-10 con attività di reading, writing, listening, speaking concernenti i seguenti contenuti lessicali, funzioni comunicative e strutture grammaticali:

Collocations and expressions for sport, phrasal verbs and expressions for the environment and for money, word families, suffixes to form verbs, gerund and infinitives, relative clauses, reported speech, causative verbs, linkers of reason and result.

Dal libro di testo: **Spiazzi, Tavella, Layton “ Performer Heritage.blu” ed. Zanichelli** sono stati trattati i seguenti contenuti letterari:

- The civil war and Puritanism, Charles I and the clash with Parliament, the Royal Society
- J. Milton, “Paradise Lost”: reading, analysis and interpretation of an extract (Satan’s speech)
- The Metaphysical poetry, J. Donne: reading, analysis and interpretation of “The Sun rising”, reading of “His coy Mistress” by A. Marvell
- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- Early Hanoverians: George I
- A Golden age: The Enlightenment as the Age of Reason and individualism
- The rise of the novel, coffeehouses (websearch)
- D. Defoe and the realistic novel, reading, analysis and interpretation of two extracts from “ Robinson Crusoe”
- The Romantic Age

- The Industrial and the Agrarian Revolution
- A new sensibility and the sublime
- The Gothic novel, main features, Mary Shelley's "Frankenstein": reading of the unabridged version of the novel,
- W. Blake and the victims of industrialization, the philosophy of the complementary opposites, the role of imagination, the figure of the child: "Songs of Innocence" and "Songs of Experience", reading, analysis and interpretation of "London", "The Lamb", "The Tyger",
- W. Wordsworth and nature, the role of the poet, rejection of poetic diction, the Preface to the Lyrical Ballads as the Manifesto of English Romanticism (reading of an excerpt); reading, analysis and interpretation of "Daffodils", "Composed upon Westminster Bridge"
- T.S. Coleridge and the "Rime of the Ancient Mariner" (reading and analysis of an extract)

Nella parte finale del secondo quadrimestre gli alunni hanno svolto lavori di gruppo e di web-searching nella modalità di "flipped classroom", con presentazioni concernenti tematiche relative alla cittadinanza digitale come parte dell'educazione civica. L'argomento è stato: cyber crimes.

Il Docente

Roberta Manuali