Disciplina: Lingua Inglese

CLASSE 4Q LICEO ECONOMICO-SOCIALE

Anno scolastico 2022/2023
Prof.ssa Laura Ferranti

Libri di testo: **PERFORMER HERITAGE.BLU** From the Origins to the Present Age, Spiazzi-Tavella Layton, Zanichelli
PERFORMER B2 M. Spiazzi, M. Tavella, M. Layton, Zanichelli

MASTERING GRAMMAR, Gallagher-Galuzzi, Pearson

MODULE I. Shakespearian plays (revising general features); 'Romeo and Juliet' (plot, features and themes; analysis of the text 'The Balcony Scene' and 'The Masque'); 'The Merchant of Venice' (plot, features and themes; analysis of the text 'I am a Jew'); 'Hamlet' (plot, features and themes; analysis of the text 'To be or not to be'); Macbeth (plot, features and themes; analysis of the text 'A tale told by an idiot')
The Puritan Age: socio-historical and cultural background; literary background: poetry; J. Milton (analysis of the passage 'Satan's speech').
The Restoration and the Augustan Age: socio-historical and cultural background; Restoration prose and drama; literary background: the rise of journalism and the rise of the novel; Types of novels; The Realistic Novel (features); Daniel Defoe (life, works), 'Robinson Crusoe' (analysis of the text 'I Was Born of a Good Family', 'A Dreadful Deliverance' and 'Man Friday'); Jonathan Swift (life, works), 'Gulliver's Travel' (analysis of the text 'The projectors')
MODULE II. Revolutions and the Romantic Spirit – The Romantic Age: socio-historical and cultural background; literary background: poetry, prose (Gothic fiction, the Novel of Manners, the Historical Novel); W. Blake (life, works),'Songs of Innocence and Songs of Experience' (analysis of the texts 'The Tyger', 'The Lamb' and 'London'), W. Wordsworth (life, works), analysis of the texts: 'Daffodils', ''Sonnet composed upon Westminster Bridge'; M. Shelley (life, works), 'Frankenstein' (analysis of the text: 'The creation of the monster').
Inoltre sono state svolte sul libro di testo – all'interno dei moduli suindicati – attività di Use of English, Reading e Listening Comprehension relative ad argomenti di civiltà collegati ai temi storico-letterari affrontati.

B) LINGUA: dal libro M. Spiazzi, M. Tavella, M. Layton, Perfomer B2 ,Zanichelli ed. sono stati svolti i seguenti moduli e sono stati impartite conoscenze ed abilità (vocabulary, grammar, use of English, reading, speaking, listening e writing). I concetti grammaticali sono stati approfonditi nel testo di grammatica "Mastering Grammar".

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MODULI	VOCABULARY	GRAMMAR	SKILLS
6 - Meet the Arts	expressions and vocabulary related to different artistic expressions Phrasal verbs Word formation: compound nouns	- Comparative - Superlatives - Expressions using comparatives - Linkers of manners: like/as	Reading Speaking Listening Writing
7 - A techno world	expressions and vocabulary related to ICT and artificial intelligence Phrasal verbs Word formation: the prefixes	- Passives - Have/Get something done - Expressing emphasis with *so* and *such*	Reading Speaking Listening Writing
8 - A sporting life	expressions and vocabulary related to sport and doping Phrasal verbs	gerunds and Infinitives Verbs + both -ing and infinitive Relative clauses	Reading Speaking Listening
9 - Saving our planet	The environment - phrasal verbs and expressions for the environment - word families	Reported speech - reported verbs - reported questions	Reading Speaking Listening
10 - Money and business	vocabulary, phrasal verbs and collocations for business - word formation: suffixes to form verbs		Reading Speaking Listening Writing

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